



FACULTY OF APPLIED ARTS



كلية الفنون التطبيقية

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**Prof / Wafaa Abdel Radi Qurashi Abdel Majeed**

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### **Personal data:**

Date of birth: June 28, 1976

Gender: female

Nationality: Egyptian

Marital status: married

Position: Professor of Design - Faculty of Applied Arts - Helwan University

### **Education:**

- Doctor of Philosophy in Applied Arts, majoring in (apparel department), Faculty of Applied Arts - Helwan University - 2008, with the title:

the norms of designing men wear inspired by the national heritage

- Master of Applied Arts (apparel department), Faculty of Applied Arts - Helwan University - 2003, with the title:

"Fashion drawing techniques as a presentation method for designing ready-made clothes for women"

fashion illustration techniques as an amplifying method for women's wear design

- Bachelor's degree in (printing, dyeing and processing textiles) 1999 - Faculty of Applied Arts - Helwan University.

### **Professional appointments:**

Professor of Design - Faculty of Applied Arts - Helwan University.

### **Teaching experience:**

- Design course (children's clothing), first year 2010-2012.
- Design course (women's clothing), second year, 2013 to 2022
- Design course (men's clothing), third year, 2013 to 2015.
- Article of the history of clothing from 2008 to 2010.

- Live Nature 2002 to 2006 and 2016 to 2019.
- Graduation project 2017.
- Fashion illustration , first year 2018 to 2023
- theater clothing first year 2023

### **Participate in the development of courses and teaching method:**

- Participation in the committee formed to follow up and compile plans to improve courses for undergraduate and postgraduate studies in the scientific department in 2013.
- Participation in the committee formed to follow up and compile plans to improve courses for the second year in the scientific department for the academic year 2014/2015.
- Preparing and giving lectures on fashion drawing for the four undergraduate study groups in the apparel department.

### **Participate in amending and developing regulations:**

- Participation in the committee formed to prepare the list of accredited hours for the Bachelor of apparel department program for the years 2010/2011 and 2014/2015.
- Participation in the committee formed to prepare the list of accredited hours for the Bachelor of apparel department program at the College of Apparel in the State of the Sultanate of Oman in 2015.
- Participation in quality work at the College of Applied Arts:
- Participation in the quality team (quality coordinator for paper files related to bachelor courses) in the scientific department from 2014 to 2020

### **books:**

prof.. Abdel-Aziz Gouda, Wafaa Abdel-Radi: The Art of Fashion and Fashion, Art House, 2006

### **General activities:**

- Participation in a workshop entitled (Identity and Fashion) in the apparel department in cooperation with the German Cultural Center in the period from 8-19 November 2008
- Participation in the workshop in the scientific department held on the sidelines of the celebration of the 170th anniversary of the establishment of the College of Applied Arts in 2010.
- Preparing and implementing a workshop within the scientific department under the name (fashion illustration) on 4/17/2013.
- Participation in the literacy program for the college staff to teach the Arabic language in 2011/2012.
- Participation in the exhibition held on the sidelines of the tenth forum for young graduates at Helwan University in 2010.
- Participation in a workshop at the Fashion and Design Center within the framework of the (Rediscovery) project held in cooperation between the center and the Italian company (Filmar

Nile Cotton) and the Bank of Alexandria in the field of: Sustainable fashion - Zero waste in R-T-W manufactory

- Participation in workshops within the cooperation agreement between apparel department and, the GTEXMENATEX project of the United Nations in 2023, and organizing the accompanying exhibition
- Organizing an exhibition for the students of the first year of Fashion 2023
- Organizing an exhibition for students of the fourth year of the project 2017

### **Exhibition:**

- Participation in the exhibition (Applied art. Communication of Generations) accompanying the Fifth International Conference "From Scientific Research to Practical Application" held at the College of Applied Arts 23-24 April 2018
- Participation in the exhibition held at the College of Applied Arts on the occasion of the Mother's Day celebration under the title (With Their Eyes) March 21, 2019
- Participation in the exhibition Africa in the eyes of Egyptian artists held in the main exhibition hall of the Supreme Council of Culture 2017
- Participation in the Egyptian Women Creativity Forum - at the Hanager Arts Center - the Cairo Opera House, May 25-27, 2017
- Participation in the African Folk Cultures Exhibition held during the activities of the Third International Forum for the Interaction of African Cultures in Aswan, November 13-16, 2017
- Participation in Shaabiyat Al-Maqam exhibition in Beit Al-Sinari, 3-8 March 2018
- Participation in the Islamic exhibition held at the Syndicate of Fine Artists, May 16-30, 2018
- International exhibition (woman, source of life) in Helsinki international festival 15/ 8-1/9 - 2019
- Participation in the exhibition Al-Quds.... Eternal Arabia.... at Al-Hanager Art Center - Cairo Opera House, 8-13 February 2018
- Participation in the Heritage Exhibition, Creativity and Rhythm accompanying the Third International Scientific Conference, Humanities Issues in Manuscripts, Documents, and Arab and Islamic Heritage at Suez Canal University 5-12 February 2019
- Participation in the Portrait Exhibition held at Al-Sinari House, January 5-12, 2020
- Participation in the exhibition. (HONNA)... held at Prince Muhammad Ali Palace in Manial, March 21-27, 2021

### **Trade union membership:**

☐ Member of the Egyptian Syndicate of Engineers.

☐ Member of the Arab Society for Islamic Civilization and Arts.