

 <p>ال</p> <p>صورة الشخصية</p>	داليا فكري جمال	الاسم
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	<p>Doctorate of Philosophy (Ph.D.) 2003 Faculty of Applied Arts – Helwan University – Textile Printing, Dyeing & Finishing Dept. Giza, Egypt- joint programmer with NC State university – USA.</p> <p>Master of Science – Textile Printing 1999 Faculty of Applied Arts – Helwan University – Textile Printing, Dyeing & Finishing Dept. Giza, Egypt.</p> <p>Bachelor of Science 1995 Faculty of Applied Arts – Helwan University – Textile Printing, Dyeing & Finishing Dept. Giza, Egypt.</p>	المؤهلات العلمية

- Textile printing lecturing (30 years)
Faculty of Applied Arts – Helwan University.
- ISO 17025 (For laboratory accreditation) – International Technical assessor and Expert – EGAC (Egyptian accreditation council). (Assessing and accrediting many Textile labs locally and internationally according to ISO 17025). from 2008 till present.
- ISO17065 accredited assessor (For accreditation of product certification) in EGAC- from 2024 till now .
- ISO17021 accredited assessor (For accreditation of certification body) in EGAC- from 2022 till now .
- Accredited Assessor at Saudi Accreditation Center SAAC from 2023 till now .
- Membership of National campaign for textile developing (scientific research academy with National Research Center & faculty of applied art) from 2004 – 2008
- A member of an accredited unit by EGAC (measuring the Quality of textile wet processes of textiles (Deputy of lab. Manager & technical manager) from 2019 till present .
- A Board member of the Quality Unit for the faculty of Applied Arts – Helwan university from 12/2017 -2019 .
- A Co- author: (The biological technology and textile industry) book – ministry of scientific research – 2006
- Member of Editorial board of *Journal of textile science and engineering.*
- Reviewer for *Coloration*

	<p>Technology (CTE).</p> <ul style="list-style-type: none"> • <u>Reviewer</u> for <i>Indian Journal of Traditional Knowledge (IJTK).</i> • <u>Reviewer</u> for <i>Textile research Journal (TRJ).</i> • <u>Reviewer</u> for <i>Journal of Design sciences and Applied Arts.(JDSAA)</i> • <u>Reviewer</u> for <i>Journal of Architecture, Arts and Humanistic sciences.(MJAF)</i> • <u>Reviewer</u> for <i>Al-Khalil Journal for Art and Design studies.</i> • <u>Reviewer</u> for <i>Journal of Applied Arts and sciences.(JAAS)</i> • <u>Reviewer</u> for <i>International Journal of Design .(IDJ)</i> 	
	<ol style="list-style-type: none"> 1. <i>Studying standard color fastness to Washing and Crocking of dyed Cotton / Bamboo blended fabrics with reactive dyes - Journal of Architecture, Arts and Humanistic sciences- 2022.</i> 2. <i>Activating the Deconstructive Trend in Creating Print Designs for Evening Wear Fabrics for Women – Journal of Applied Arts & Sciences - 2021</i> 3. <i>Experimentation on collage in the design of printed Ladies Clothes Appurtenances - International Design Journal - 2021</i> 4. <i>Development of functionalized cellulose/wool blended fabrics for high performance textiles - The Journal of The Textile Institute – July 2017</i> 5. <i>Options for Enhancing Functional Properties of Knitted Cotton Fabrics - Advance Research in Textile Engineering – December 2016</i> 6. <i>The design of children clothes keeping up with global fashion trends for safe, sustainable and ecological printing methods –</i> 	الأبحاث المنشورة

	<p><i>International Design Journal – October 2016 .</i></p> <p>7. Pigment Inks Formulation for Inkjet printing of cotton / polyester blended fabrics - International Journal of Innovation and Applied Studies – September 2013</p> <p>8. Pigment Ink Formulation for Inkjet Printing of Different Textile Materials - International Journal of Innovation and Applied Studies- September 2013</p> <p>9. Sustainable line of cotton wet processing – journal of textile science and engineering – 2012</p> <p>10. Clean trends in textile wet processing– journal of textile science and engineering – 2012</p> <p>11. Enzymatic treatment of polyester fabrics digitally printed – journal of textile science and engineering – 2012</p> <p>12. Treatment of fabrics for inkjet printing with pigment inks –Indian Textile Journal – April 2012 .</p> <p>13. Printing (Cotton/Polyester) Blended Fabrics with Curcumin Extract Part.I. Optimum Conditions for Printing -J. Int. Environmental Application & Science, Vol. 5 (5): 806-813- 2010 .</p> <p>14. Enhancing the dye ability of silk fabrics with anionic dyes using Redox system - The 3th International chemical conference –chemical industries Division – NRC - Egypt – 2008</p> <p>15. Union dyeing of viscose/wool blended fabrics with reactive dyes using one bath-one stage method – The 3rd International textile conference –Textile Division – NRC - Egypt – 2007</p> <p>16. Printing cotton fabrics with high reactivity reactive dyes from an acidic printing paste - coloration technology – Vol No:123 Spet 2007</p>	
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	<p>17. New effects of printing cotton/polyester blended fabrics using alkali printing – The 2nd international Egyptian-Korean conference for fashion – 2007</p> <p>18. Improving polyester fabrics working properties using alkali printing – Journal of science and arts – Helwan Univ. – 2006</p> <p>19. Rapid fixation of reactive prints on cotton fabric - Journal of science and arts – Helwan Univ. – 2006</p> <p>20. Bio-Printing on pigment-colored and reactive dyed cotton fabrics – the first international conference of textile research division NRC , Cairo , Egypt, March 2-4 , 2004</p>	
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